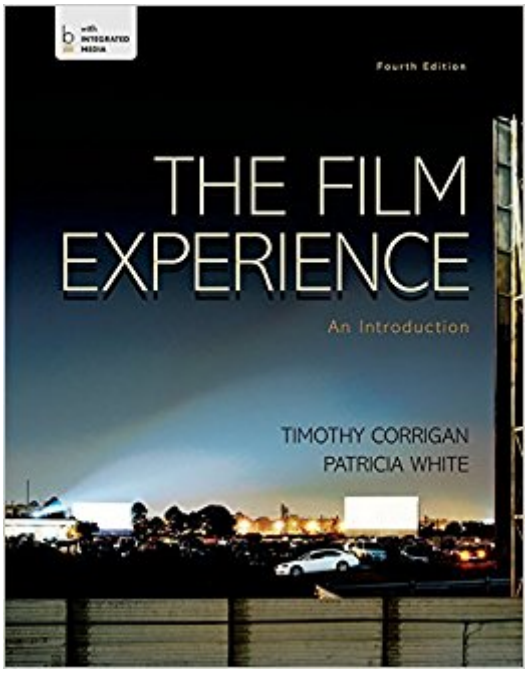
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The Film Experience: An Introduction



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Synopsis

In our culture, watching movies is a universal experience Ã¢â ¬â œ but understanding film may not be. The Film Experience reaches out to students, connecting their experiences watching movies with better understanding and knowledge of the medium's full scope. And with its game-changing new video program in LaunchPad Solo (see below), this thoroughly updated new edition makes it easier than ever to link each studentÃ¢â ¬â„¢s personal viewing to a greater overall understanding of film.Timothy Corrigan and Patricia WhiteÃ¢â ¬â„¢s classroom favorite is both authoritative and joyful about watching, analyzing, and understanding film. With clips from classic and contemporary films (Rear Window, Life of Pi, Moonrise Kingdom, Chinatown, and many others) plus hundreds of movie images and other graphics, the thoroughly revised new edition covers everything from editing to cinematography to narrative genres, all in a cultural context that reinforces why films and film study matter. The book's featuresÃ¢â ¬â •Form in Action, Film in Focus, and Concepts at Work Ã¢â ¬â •combine text, stills, and links to videos online to explore specific films, scenes, and trends in depth.

Book Information

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Customer Reviews

The new edition of this popular textbook offers a fresh approach to the study of film, combining print and digital media to enhance the learning experience. The Film Experience enables students to link their personal experiences of watching movies to a greater overall understanding of the medium's full scope, covering everything from editing to cinematography to narrative genres. This multi-media

pack contains the print textbook and LaunchPad access for an additional Ã Â£5 per student. LaunchPad is an interactive online resource that helps students see film concepts in action and achieve better results. Dozens of clips from recent and classic films can be accessed on LaunchPad, providing easily accessible common ground for classroom discussion, assessments and assignments. For more information on LaunchPad including how to request a demo, access our support centre, and watch our video tutorials, please visit here. Request a demo or instructor access. --This text refers to an out of print or unavailable edition of this title.

Timothy Corrigan is Professor of English, Cinema Studies and History of Art at the University of Pennsylvania, USA. Patricia White is Associate Professor and Chair of the Program in Film and Media Studies at Swarthmore College, USA. --This text refers to an out of print or unavailable edition of this title.

Needed for film appreciation class. Easy read and relatively current.

Great book for College coursee! and great price for college freshman budget.

I used this book for my film class. It’s extremely useful if you want to learn the history about cinema and gives great detail on how film industry works.

came in good condition.

good

I really like this book although it’s for my film course lol.. Worth the money anyways!

I purchased the book for a film class that uses a newer edition, but this one has all the information covered in the class, and instead of paying a hundred dollars for my text book I was able to get it for less than twenty. Solid purchase!

This was a book for a class, it worked.

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